Course Outline

Course Code : Eng 305

Course Title : Survey of American Literature from Anne Bradstreet to Walt Whitman

Course Type : Core Course

Course Teacher : Shaon Gharami

Credit Value : 3

Total Marks : 150

Contact Hours : 51

The Course Survey of American literature from Anne Bradstreet to Walt Whitman offers students a foundational understanding of the evolution of American thought, culture, and identity. By tracing the literary landscape from the early colonial period to the cusp of the Modernist era, students gain invaluable insights into the nation's historical, social, and philosophical development. Course Contents and Schedule for ENG 305:

| Weeks | Authors | Texts |
|-------|-----------------|---|
| 1 | | To My Dear and Loving Husband |
| | | To My Dear and Loving Husband |
| | | "To my Dear Children" |
| 2 | | "To my Dear Children" |
| | | "To my Dear Children" |
| | | "To my Dear Children" |
| 3 | Anne Bradstreet | "To my Dear Children" |
| | | "Verses upon the Burning of our House, July 10th, |
| | | 1666" |
| | | "Verses upon the Burning of our House, July 10th, |
| | | 1666" |
| 4 | | "Verses upon the Burning of our House, July 10th, |
| | | 1666" |
| | | (Written Test) |
| | | "Upon a Spider Catching a Fly" |
| 5 | | "Upon a Spider Catching a Fly" |
| | Edward Taylor | "Upon A Wasp Chilled with Cold Poem" |
| | | "Upon A Wasp Chilled with Cold Poem |
| 6 | | "The Wrong Way Home" |
| | | "The Wrong Way Home" |

| | | "Hone" is the Thing with feethers |
|----|-------------------------|--|
| 7 | | "Hope" is the Thing with feathers Success is counted sweetest |
| / | Emily Dickinson | I'm Nobody! Who are you? |
| | Emily Dickinson | · |
| 8 | | Because I could not stop for Death |
| 8 | | (Assignment) |
| | | O Captain! My Captain! |
| 9 | | O Captain! My Captain! |
| 9 | | Crossing Brooklyn Ferry |
| | | Crossing Brooklyn Ferry |
| 10 | | When Lilacs Last in the Dooryard Bloom'd (1-5) |
| 10 | | When Lileas Last in the Dooryard Bloom'd (1-5) |
| | Walt Whitman | When Lilacs Last in the Dooryard Bloom'd (1-5) |
| 11 | Trait William | Song of Myself [(1892 version) 1,6, & 52] Song of Myself [(1892 version) 1,6, & 52] |
| 11 | | |
| | | Song of Myself [(1892 version) 1,6, & 52] |
| 12 | | Out of the rolling ocean the crowd |
| 12 | | Out of the rolling ocean the crowd |
| | | Out of the Cradle Endlessly Rocking |
| 13 | | (Presentation) Annabel Lee |
| 13 | Edgar Allan Poe | The Purloined Letter |
| | Eugai Alian i de | The Purloined Letter The Purloined Letter |
| 14 | | The Purloined Letter The Purloined Letter |
| 17 | | The Purionned Letter The American Scholar |
| | Ralph Waldo Emerson | The American Scholar |
| 15 | Kaipii waido Elliersoli | The American Scholar |
| | | The American Scholar |
| | | Bartleby, the Scrivener |
| 16 | | Bartleby, the Scrivener |
| | | Bartleby, the Scrivener |
| | Herman Melville | Bartleby, the Scrivener |
| 17 | The man will the | Bartleby, the Scrivener |
| 17 | | Bartleby, the Scrivener |
| | | Bartleby, the Scrivener |
| | | Central VIVA |

Course Instructor:

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